CHOICE BASED CREDIT SYSTEM - LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK

BA ENGLISH
(Those who have joined in the Academic year 2023-24)

Programme Outcomes:

PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.

PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.

PO3: Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's earning to real life situations.

PO4: Analytical Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.

PO5: Scientific Reasoning: Ability to analyse, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas, evidence, and experiences from an open minded and reasoned perspective.

PO6: Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including "learning how to learn", through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.

PO7: **Reflective Thing**: Critical sensibility to lived experiences, with self awareness and reflexivity of both self and society

PO8: **Reading & Projects**: Document their reading and interpretive practices in assignments, translation works, and independent projects.

PO9: **Confidence & Effectiveness**: Confidently and effectively articulate their literary and textual experiences.

PO 10: **Social Skills & Empathetic Approach**: Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self regulation.

B.A. ENGLISH

Programme Specific Outcomes:

PSO1: Acquire good knowledge and understanding, to solve specific theoretical & applied problems in different area of mathematics & statistics.

PSO2: Understand, formulate, develop mathematical arguments, logically and use quantitative models to address issues arising in social sciences, businessand other context /fields.

PSO3: To prepare the students who will demonstrate respectful engagement with other's ideas, behaviors, beliefs and apply diverse frames of references to decisions and actions. To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations.

PSO4: Developing a research framework and presenting their independent ideas effectively.

PSO5: Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.

PSO6: Enabling a holistic perspective towards the socio-political inequalities and environmental issues

Credit Distribution for UG Programme in English

Sem I	Credit	Sem II	Credit	Sem III	Credit	Sem IV	Credit	Sem V	Credit	Sem VI	Credit
1.1. Language	3	2.1. Language	3	3.1. Language	3	4.1. Language	3	5.1 Core Course –\CC IX	4	6.1 Core Course – CC XIII	4
1.2 English	3	2.2 English	3	3.2 English	3	4.2 English	3	5.2 Core Course – CC X	4	6.2 Core Course – CC XIV	4
1.3 Core Course – CC I	4	2.3 Core Course – CC III	4	3.3 Core Course – CC V	4	4.3 Core Course – CC VII Core Industry Module	4	5. 3.Core Course CC -XI	4	6.3 Core Course – CC XV	4
1.4 Core Course – CC II	4	2.4 Core Course – CC IV	4	3.4 Core Course – CC VI	4	4.4 Core Course – CC VIII	4	5. 3.Core Course –/ Project with viva- voce CC -XII	4	6.4 Elective -VII Generic/ Discipline Specific	3
1.5 Elective I Generic/ Discipline Specific	3	2.5 Elective II Generic/ Discipline Specific	3	3.5 Elective III Generic/ Discipline Specific	3	4.5 Elective IV Generic/ Discipline Specific	3	5.4 Elective V Generic/ Discipline Specific	3	6.5 Elective VIII Generic/ Discipline Specific	3
1.6 Skill Enhancement Course SEC-1 (NME)	2	2.6 Skill Enhancement Course SEC-2 (NME)	2	3.6 Skill Enhancement Course SEC-4, (Entrepreneurial Skill)	1	4.6 Skill Enhancement Course SEC-6	2	5.5 Elective VI Generic/ Discipline Specific	3	6.6 Extension Activity	1
		2.7 Skill Enhancement Course –SEC-3	2	3.7 Skill Enhancement Course SEC-5	2	4.7 Skill Enhancement Course SEC-7	2	5.6 Value Education	1	6.7 Professional Competency Skill	2
1.7Ability Enhancement Compulsory Course (AECC) Soft Skill-1	2	2.8 Ability Enhancement Compulsory Course (AECC) Soft Skill-2	2	3.7 Ability Enhancement Compulsory Course (AECC) Soft Skill-3	2	4.7 7Ability Enhancement Compulsory Course (AECC) Soft Skill-4	2	5.5 Summer Internship /Industrial Training	2	6.8 Value Education	1
1.8 Skill Enhancement - (Foundation Course)	2			3.8 E.V.S	1	4.8 E.V.S	1				
	23		23		23		24		25		22
									Total Credit Points		140

CHOICE BASED CREDIT SYSTEM - LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK
BA English

Part	Courses	Subject	Code	Cr.	Hrs
		SEMESTER I			
I	Lang. – I	பொதுத்தமிழ் - **I**	230103101	3	6
II	Lang. - II	General English	231003101	3	4
III	CC – 1	Introduction to Literature	231303101	4	5
	CC – 2	Indian Writing in English	231303102	4	5
	EC – I [Any One]	1. Social History of England	231303103	3	4
		2. Myth and Literature	231303104		
IV	SEC –I (NME)	Functional English	234603113	2	2
IV	FC	Modern English Grammar	234403113	2	2
	AECC	Soft Skill - I	236003101	2	2
	Total			**23**	**30**
		SEMESTER II			
I	Lang. -I	பொதுத்தமிழ் - **II**	230103201	3	6
II	Lang. -II	General English	231003201	3	4
III	CC – 3	British Literature – I	231303201	4	5
	CC - 4	American Literature – I	231303202	4	5
	EC – II [Any One]	History of English Literature	231303203	3	4
		Film and Literature	231303204		
IV	SEC –II (NME)	Personality Enrichment	234603213	2	2
	SEC - III	English for Business	234403213	2	2
	AECC –II	Soft Skill - II	236003201	2	2
				23	**30**
		SEMESTER III			
I	Lang. -I	பொதுத்தமிழ் - **III**	230103301	3	6
II	Lang. -II	General English	231003301	3	4
III	CC – 5	British Literature II	231303301	4	5
	CC - 6	American Literature - II	231303302	4	5
	EC –3 [Any One]	Literary Genres and Terms	231303303	3	4
		English Teaching Methods and Materials	231303304		
IV	SEC –IV	Entrepreneurial Skills	234403313	1	1
	SEC – V	English for Communication	238203313	2	2
	AECC – III	Soft Skill - III	23603301	2	2
	EVS	Environmental Studies	234103301	1	1
				23	**30**

Part	Courses		Code	Cr.	Hrs
SEMESTER IV					
I	Lang. – I	பொதுத்தமிழ் - **IV**	230103401	3	6
II	Lang. - II	General English	231003401	3	4
III	CC – 7	World Literature in Translation	231303401	4	5
	CC - 8	Literary Criticism	231303402	4	4
	EC – IV [Any One]	Translation Basic concepts and Practice	231303403	3	4
		Digital Literature	231303404		
IV	SEC –VII	Interview Skills	234403413	2	2
IV	SEC –VIII	Spoken and Presentation Skills	238203413	2	2
	AECC	Soft Skill - IV	236003401	2	2
	EVS	Environmental Studies	234103401	1	1
	Total			**24**	**30**
SEMESTER V					
III	CC – 9	Aspects of Language and Linguistics	231303501	4	5
	CC - 10	Authors in Focus	231303502	4	5
	CC - 11	Women's Writing in English and in Translation	231303503	4	5
	Core 12	Project with viva voce	231303504	4	4
	EC – V	Introduction to Comparative Literature	231303505	3	5
		Creative Writing	231303506		
	EC – VI	English for Technical Writing	231303507	3	5
		Travel Writing	231303508		
IV		Value Education	234303501	1	1
		Internship/Industrial Training(carried out in II year summer vacation)30 hrs	231303508	2	
				25	**30**
SEMESTER VI					
III	CC – 13	Indian Writing in Translation	231303601	4	5
	CC – 14	Introduction to Literary Theory & Criticism	231303602	4	5
	CC – 15	Shakespeare Studies	231303603	4	5
	EC –7 [Any One]	Mass Communication and Journalism	231303604	3	5
		Fundamentals of Academies	231303605		
	EC - 8	English for Career Development	231303606	3	5
		Film Studies	231303607		
IV	Processional competency skill enhancement course	Writing for Media	234403613	2	4
		Value Education	234303501	1	1
V		Extension Activity (outside college hrs)	231303608	1	
				22	**30**

Title of the Course	INTRODUCTION TO LITERATURE						
Part	III						
Category	Core - 1	Year	I	Credits	4	Course Code	231303101
		Semester	I				
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
		5	-	--	5	25	75	100

Learning Objectives	
LO1	To introduce the different forms of literature
LO2	To provide learners with the background knowledge of literature
LO3	To enable learners to understand the different genres of writing
LO4	To examine the various themes and methodologies present in literature
LO5	To create the ability of critically examining a text

UNIT	Details	No. of Periods for the Unit
I	**Genre** 1. Introduction: Poetry-Different forms of poetry- Sonnet, Ode, Elegy, Lyric Ballad. 2. Prose-Short Story, Novella, Novel. 3. Drama- Comedy, Tragedy, Tragi-Comedy.	15
II	**Poetry** 1. Michael Drayton - *The Parting*. 2. William Shakespeare - *Sonnet 18*, *Sonnet 116*. 3. John Milton - *When I Consider How My Light is Spent*, 4. William Wordsworth - *Daffodils*. 5. John Keats - *Ode to Nightingale*. 6. Thomas Gray - *Elegy Written in a Country Churchyard*. 7. Robert Frost - *Mending Wall*	15
III	**Drama** 1. J.M. Barrie - The Admirable Crichton. 2. Lady Gregory - The Rising of the Moon.	15
IV	**Novel and Short Story** 1. Manohar Malgonkar - Spy in Amber. 2. Don Quixote - Tilting at the Windmills. 3. Katherine Mansfield - Bliss and other stories.	15
V	**Prose** 1. Saki - The Open Window 2. Emmy Laybourne – Sweet 3. Jerome K. Jerome - excerpt from -Three Men in a Boat - Packing	15

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Appreciate and analyse and the basic elements of poetry, including meter, rhyme, and theme.
CO2	Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts.
CO3	Explore the dramatic storytelling including play structure, monologues, dialogue, and scene setting.
CO4	Use library resources to research and develop arguments about literary works.
CO5	Work skillfully within a team, respect coworkers, delegate work and contribute to a group project.

Text Books (Latest Editions)	
1	Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing- X. J. Kennedy, by Pearson, 2016.
2	Portable Literature: Reading, Reacting, Writing - 9th edition–LaurieKirszner, by Cengage Learning, 2016
References Books **(Latest editions, and the style as given below must be strictly adhered to)**	
1	Henny Herawati et al., Introduction to Literature, Sanata DharmaUniversity Press, October 2021.
2	Michael Meyer, D. Quentin Miller,The Compact Bedford Introduction toLiterature with 2021 MLA Update, Bedford/St. Martin's, August 2021.
3	Janice Campbell., Introduction to Literature: Excellence in Literature English1, 4th Ed, Everyday Education, LLC, January 2021.
4	Subhendu Mund., The Making of Indian English Literature, Taylor & Francis Ltd., 2021.
5	Adamson H. D. Linguistics and English Literature: An Introduction,Cambridge University Press, 2019.
6	Felicity Titjen et al.(ed), Teaching English Language and Literature, Taylor& Francis,2020
Web Resources	
	ASIATIC: IITUM Journal of English Language & Literature
	The *English Historical Review* (*EHR*)

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	3	3	2
CO2	2	3	3	2	3	2	2	3	2	3
CO3	3	3	2	3	3	3	2	3	3	2
CO4	2	3	3	3	2	3	2	3	2	3
CO5	3	2	2	3	2	3	3	3	3	2

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3	3	3	3	3

Title of the Course	Indian Writing in English						
Part	III						
Category	Core	Year	I	Credits	4	Course Code	231303102
		Semester	I				
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
		5	-	--	5	25	75	100

	Learning Objectives
LO1	To familiarize the students with the emergence and growth of Indian Writingin English in the context of colonial experience.
LO2	To help in understanding issues concerning Indian Writing in English such asthe representation of culture, identity, history, constructions of nation, (post)national and gender politics, cross-cultural transformations.
LO3	To enable leaners to appreciate Nation-Nationalism; Counter Discourse; Subalternity; Identity Movements.
LO4	To closely examine the various themes and methodologies existing in Contemporary Indian Writing in English.
LO5	To help learners apply the ideas encapsulated in Indian Aesthetics to literary texts

UNIT	Details	No. of Periods for the Unit
I	1. Winning of Friends (Panchathantra)- 2. Ruskin Bond - Handful of Nuts, Night Train to Deoli 3. K.A. Abbas – Sparrows	15
II	1. Rabindranath Tagore - Khabhuliwala. 2. Pearl S Buck – India through a Traveller'sEye (excerpt from My Several Worlds) 3. Ruskin Bond - Inspection Episode-Examination-Science, Humanitiesand Religion (from School Days)	15
III	1. Poetry- Toru Dutt - The Lotus 2. Sri Aurobindo - The Tiger and the Deer.	15
IV	1. Sarojini Naidu- The Village Song 2. A.K. Ramanujam - Still Another View of Grace 3. Shiv K Kumar - Indian Women 4. Mirza Ghalib - It is not Love, it is Madness	15
V	1. Rabindranath Tagore - Mukhthadhara. 2. Harindranath Chattopadhyay - The Window/Sentry's Lantern. 3. Nissim Ezeikel - Nalini: A Comedy in Three Acts 4. Joginder Paul - Sleepwalkers.	15

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present
CO2	Analyze Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism,and nationalism
CO3	Understand the role of English as a medium for
CO4	political awakening and the use of English in Indiafor creative writing
CO5	Analyze how the sociological, historical, cultural andpolitical context impacted the texts selected for study

Text Books (Latest Editions)
Rexroth, Kenneth. *The New British Poets: An Anthology.* Granger Books, 1976.
References Books **(Latest editions, and the style as given below must be strictly adhered to)**
Bacon, Francis, and Michel Leiris. *Francis Bacon*. Ediciones Poligrafa, 2008.
MARLOWE, Christopher. *Dr. Faustus*. BOOK ON DEMAND LTD, 2021.
Shelley, Mary Wollstonecraft. *Frankenstein*. CreateSpace, 2015.
Swift, Jonathan, et al. *Gulliver's Travels*. Oxford University Press, 2019.
Web Resources
Ranger, Paul. "Technical Features." She Stoops to Conquer by Oliver Goldsmith, 1985, pp. 51–68., https://doi.org/10.1007/978-1-349-07664-2_5.
Dickens, Charles. "Fifty-Two." *A Tale of Two Cities*, 2008, https://doi.org/10.1093/owc/9780199536238.003.0047.

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	1 5	1 5	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

Title of the Course		Social History of England						
Part		III						
Category	EC – I	Year	I	Credits	3	Course Code	231303103	
		Semester	I					
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
		4	-	--	4	25	75	100

Learning Objectives	
LO1	To provide students with a comprehensive idea about the development of English literature and language over the ages
LO2	To help student trace the trajectory of the growth of English literature from the period of its inception, dating back to the seventh century, to the present era
LO3	To help them develop an understanding of the structural development of the English language
LO4	To inform them about the various external linguistic influences that have contributed to the making of the language
LO5	To create the ability of critically examining a text

UNIT	Details	No. of Periods for the Unit
I	The Renaissance and its Impact on England, The Reformation - causes and effects	12
II	The Commonwealth of Nations, The Restoration, Coffee-houses and their Social Relevance	12
III	Impact of the Industrial, Agrarian and the French Revolutions on the English society, Humanitarian Movements in England	12
IV	The Reform Bills and the Spread of Education- Social impact of the two World Wars, The Labour Movement, The Welfare State	12
V	The Cold War (1985-1991) The Falkland War (1981) The Gulf War (1991)	12

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.
CO2	Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period
CO3	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages
CO4	Develop a nuanced appreciation of the literary stalwarts of those times.
CO5	Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.

Text Books (Latest Editions)	
	Ed. Keith Wrightson, A Social History of England, 1500- 1750, 2018, Norton Press.
	Ed. Julia Crick, Elisabeth Van Houts, A social History of England, 900-1200, 2012, Cambridge University Press.

	References Books (Latest editions, and the style as given below must be strictly adhered to)
	Ed. Rosemary Horrox, A social History of England, 1200-1500, June 2012, Cambridge University Press
	Web Resources
	A social history of England : Briggs, Asa, 1921- : Free Download, Borrow, and Streaming : Internet Archive

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

Title of the Course		Myth and Literature						
Part		III						
Category	EC – I	Year	I	Credits	3	Course Code		231303104
		Semester	II					
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
		4	-	--	4	25	75	100
Learning Objectives								
LO1		To help students at the origin and sources of myths in literature.						
LO2		Provide them with aunique approach of interpreting critical analysis that hasgiven rise to a need of understanding the concept 'Myth' in relation to man's life						
LO3		Get an In-depth study of the theoretical approaches						
LO4		Help them gain insight to myth, ritual, philosophy, methods and contemporaryissues in religious studies from ancient times to modern times						
LO5		Help them to understand the definition of symbolism with its different typesand dimensions.						

UNIT	Details	No. of Periods for the Unit
I	Introduction to Myth/ Mythology-Sources of Indian mythology - Types of story andits relation to myth -Myth-making stage and myth-using stage	12
II	Ted Hughes Selections from Tales from Ovid i) Creation; Four Ages; Flood;Lycaon ii)The Rape of Proserpina iii) Birth of Hercules iii) Echo and Narcissus iv) Pyramus and Thisbe Carol Ann Duffy 'Mrs Midas'(Poem)	12
III	General idea of Vedic, Epic and Puranic Mythology	12
IV	Symbolism:Role of Symbols in myths, Symbols relatedto Sacrifice and other Iconography, Understanding totems and taboos in tribal myths	12
V	Indian Mythology by (DevduttPattanaik)- in-depth psychological devotion to the perspectives of Indian Mythology in Literature, Art, and Music - ClassicalMythology in Literature, Art, and Music (Focus Texts: For Classical Language Study)	12

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Understand the origin and sources of myths inliterature
CO2	Develop an in-depth knowledge of the theoretical approaches of myth, ritual, philosophy, methods andcontemporary issues in religious studies from ancienttimes to modern times.
CO3	Gain insight to the basic idea of Vedic Epic and Puranic Mythology and also the connection amongFire, Rain, Stars, Holy Drink, Supernatural birth, Mountains & Rivers, Holy places & Festivals
CO4	Understand symbolism with its different types anddimensions.
CO5	Develop in-depth psychological devotion to the perspectives of Indian Mythology in Literature, Art, and Music

Text Books (Latest Editions)	
	Bauman, Richard. AGenre@ in Folklore, Cultural Performance, and Popular Entertainments: A Communications-Centered Handbook. Oxford: Oxford University Press, 1991.

Boas, Franz. AIntroduction to James Teit,@ Traditions of the Thompson River Indians of British Columbia. Memoirs of the American Folklore Society, VI, 1898.

References Books
(Latest editions, and the style as given below must be strictly adhered to)

01. Eller, Cynthia. The Myth of the Matriarchal Prehistory: Why an Invented PastWon't Give Women a Future. Boston: Beacon Press, 2000.
02. Grimm, Jakob and Wilhelm Grimm. APrefaces to the First and Second Editions@ of the Nursery and Household Tales, in Maria Tatar, The Hard Facts of the Grimms= Fairy Tales. Princeton: Princeton University Press, 1987(originally published 1812-1819): 203-222.

Web Resources

Bascom, William. AThe Forms of Folklore: Prose Narratives@ in Journal of American Folklore 78, 1965: 3-20.

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

Title of the Course		Functional English						
Part		IV						
Category	SEC-I NME	Year	I	Credits	2	Course Code	234603113	
		Semester	I					
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
		2	-	--	2	25	75	100

Learning Objectives	
LO1	To enable learners use appropriate phrases for performing language functions
LO2	To help them to edit, select and present information in a format/ perspective
LO3	To enable them to listen and reduce information to a point form
LO4	To help them read and to expand from points to paragraph
LO5	To enable them to predict, comprehend, infer and synthesize information

UNIT	Details	No. of Periods for the Unit
I	Definition of Functional English-Significance of Functional English	6
II	Four essentials of functional English: LSRW	6
III	Grammar	6
IV	Strategies to use functional English	6
V	Provide a dramatic play to perform which gives the students to apply functional language	6

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Learn to form words properly using prefixes/ suffixesand make correct use of Concord or Subject-Verb Agreement
CO2	Familiarize themselves in writing leave application, apology and request letters and points/ideas to writeparagraphs
CO3	Learn to introduce themselves and describe person, placeor situation and also gain knowledge of using prepositions of place, time and direction correctly.
CO4	Get practiced to skim and scan through a passage andread to get anoverall idea, and comprehend the Passage
CO5	Cultivate the habit of newspaper reading

Text Books (Latest Editions)	
1	Susan Thurman, *The Only Grammar Book You'll Ever Need: A One-Stop Sourcefor Every Writing Assignment*.2011
2	Grant Barrett, *Perfect English Grammar*: The Indispensable Guide to ExcellentWriting and Speaking,2013

References Books (Latest editions, and the style as given below must be strictly adhered to)	
1	Jane Straus, Lester Kaufman, and Tom Stern, *The Blue Book of Grammar and Punctuation: An Easy-to-Use Guide with Clear Rules, Real-World Examples, andReproducible Quizzes*,2015

Web Resources
BBC World Service. (2011) Learning English: Ø http://www.bbc.co.uk/worldservice/learningenglish/language/askabouteng lish/2 009/03/090210_aae_punc_apostrophe.shtm

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

Title of the Course		**Modern English Grammar**						
Part		IV						
Category	FC	**Year**	I	**Credits**	2	**Course Code**		234403113
		Semester	I					
Instructional Hours per week		**Lecture**	**Tutorial**	**Lab Practice**	**Total**	**CIA**	**External**	**Total**
		2	-	--	2	25	75	100
Learning Objectives								
LO1	To use the language effectively							
LO2	To understand 'rules' of grammar							
LO3	To develop student insight into the structure of English language							
LO4	To enable the students to assimilate the correct patterns of the language							
LO5	To understand the sentence structure							
UNIT	**Details**							**No. of Periods for the Unit**
I	Statement and Questions							
II	Tenses (Present, Pres.cont., Past, Future)							
III	Modals and Auxiliaries							
IV	Voice and Speech							
V	Conditional Clauses and Relational Clauses							

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	use the language effectively
CO2	understand 'rules' of grammar
CO3	develop student insight into the structure of English language
CO4	enable the students to assimilate the correct patterns of the language
CO5	understand the sentence structure

Text Books (Latest Editions)
Sasikumar,V and Shymala,V. Form and Function, Emerald Publishers,2000.
References Books   **(Latest editions, and the style as given below must be strictly adhered to)**
Dr. R.S. Aggarwal, Objective General English, S. Chand Publishing. 2014
L.S. Deshpande . Modern English Grammar, , Abhay Pub. Nanded.2017
Web Resources
Grammar for Improving Composition Skills | Open Resources for English Language Teaching (ORELT) Portal (col.org)

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

Title of the Course		Soft Skill – I (All UG Courses)						
Part		IV						
Category	AECC - I	Year	I	Credits	2	Course Code		236003101
		Semester	I					
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
		2	-	--	2	25	75	100

Learning Objectives	
LO1	To explore the knowledge of soft skills
LO2	To learn the types of Attitude
LO3	Get practiced to develop EI
LO4	To develop Inter personal Skills
LO5	To help them think and act

UNIT	Details	No. of Periods for the Unit
I	Introduction to Soft Skills - An Overview	6
II	Types of Attitude	6
III	Emotional Intelligence 1. What's Emotional intelligence? 2. Four Branch model 3. Ways to Develop EI	6
IV	Inter Personal Skills	6
V	Self Development i) Self awareness ii) Motivation iii) SWOT Analysis iv) Johare window	6

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	various sorts of soft skills that will help them in their career.
CO2	learn about the different types of attitudes to be confident and relevant in professional scenarios
CO3	develop emotional intelligence and mental toughness to handle stressful situations in life.
CO4	acquire good one on one communication skills and build relationships in social and professional situations
CO5	become introspective for the personal growth and emancipation of themselves.

Text Books (Latest Editions)	
	'Soft Skills', by S.Hariharan - MJP publishers, Chennai
References Books **(Latest editions, and the style as given below must be strictly adhered to)**	
1	"Soft Skills – Enhancing Employability : Connecting campus with corporate" by M.S. Rao
2	"Skills" by Dr.Rabindranath Athri

Web Resources	
1	https://www.oxford reference.com
2	https://www.the balance careers.com
3	https://www.accenture .com

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	3	1	3	3	3	3
CO2	3	3	3	3	3	3
CO3	3	3	2	3	2	3
CO4	2	3	2	1	2	2
CO5	3	3	3	1	2	2

3 – Strong, 2 – Medium , 1 – Low

Title of the Course	British Literature - I						
Part	III						
Category	Core 3	Year	I	Credits	4	Course Code	231303201
		Semester	II				

Instructional Hours per week	Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
	5	-	--	5	25	75	100

Learning Objectives	
LO1	To introduce British Identity, Periods and other related forms.
LO2	To increase the ability for students to intellectually assess the world and theirplace in it.
LO3	To enable leaners to understand that British literature is at the foundation of English-speaking peoples' culture.
LO4	To closely examine the various themes and methodologies present in British literature
LO5	To create an aptitude of critically probing through the text

UNIT	Details	No. of Periods for the Unit
I	1. Francis Bacon - Of Truth, Of Adversity 2. Oliver Goldsmith - A City Night- Piece 3. Joseph Addison - On Giving Advice. 4. Sir Richard Steele - The Spectator Club, On Gratitude,	
II	1. Robert Jamieson - Robinhood & The Monk 2. Robert Edgar Burns - The Potter 3. Anne Bradstreet - Prologue 4. William Blake - The Chimney Sweeper 5. John Keats - Endymion Bk-I	
III	1. John Milton - Paradise Lost Bk 4. 2. P.B.Shelly - Arethusa, Hymn to Intellectual Beauty. 3 William Wordsworth - Ode: To Intimation and Immortality 4. Lord Byron - She Walks In Beauty	
IV	1. Christopher Marlowe - Dr. Faustus 2. Francis Beaumont and John Fletcher – Philaster 3. Oliver Goldsmith - She Stoops to Conquer	
V	Mary Shelly - Captain Walton's Conclusion-Frankenstein Jonathan Swift - Voyage to Lilliput/Houyhnhnms-(From Gulliver's Travels) Charles Dickens - Recalled to Life- (from A Tale of Two Cities).	

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature.
CO2	Synthesize, integrate, and connect information by writing essays using techniques of criticism andevaluation.
CO3	Read and discuss the themes, approaches, styles, andcontributions to the development of British literaturefrom the Medieval Period to the end of the eighteenth-century

CO4	Distinguish between the characteristics of British literary movements in discussing and writing aboutBritish literature.
CO5	Write about literature using standard literaryterminology and other literary conventions.

Text Books (Latest Editions)	
	Rexroth, Kenneth. *The New British Poets: An Anthology*. Granger Books, 1976.

<table>
<tr><td colspan="2" align="center">References Books
(Latest editions, and the style as given below must be strictly adhered to)</td></tr>
<tr><td>1</td><td>Bacon, Francis, and Michel Leiris. <i>Francis Bacon</i>. Ediciones Poligrafa, 2008.</td></tr>
<tr><td>2</td><td>MARLOWE, Christopher. <i>Dr. Faustus</i>. BOOK ON DEMAND LTD, 2021.</td></tr>
<tr><td>3</td><td>Shelley, Mary Wollstonecraft. <i>Frankenstein</i>. CreateSpace, 2015.</td></tr>
<tr><td>4</td><td>Swift, Jonathan, et al. <i>Gulliver's Travels</i>. Oxford University Press, 2019.</td></tr>
<tr><td colspan="2" align="center">Web Resources</td></tr>
<tr><td></td><td><i>Ranger, Paul. "Technical Features."</i> She Stoops to Conquer by Oliver Goldsmith<i>, 1985, pp. 51–68., https://doi.org/10.1007/978-1-349-07664-2_5</i>.</td></tr>
<tr><td></td><td>Dickens, Charles. "Fifty-Two." <i>A Tale of Two Cities</i>, 2008, https://doi.org/10.1093/owc/9780199536238.003.0047.</td></tr>
</table>

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

Title of the Course	American Literature - I						
Part	III						
Category	Core 4	Year	I	Credits	4	Course Code	231303202
		Semester	II				
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
		5	-	--	5	25	75	100

Learning Objectives	
LO1	To Understand the growth and development of American literature.
LO2	To critically examine how various genres developed and progressed.
LO3	Learn about prominent writers and famous works in American literature.
LO4	To closely examine the various themes and methodologies present in British literature
LO5	To create an aptitude of critically probing through the text

UNIT	Details	No. of Periods for the Unit
I	Walt Whitman - O Captain, My Captain! E.M.Foster - The Prologue-Passage to India (Lines 1-68).	15
II	Sherman Alexie- Crow Testament, Evolution Edgar Allan Poe - The Raven Emily Dickinson - Because I Could Not Stop for Death.	15
III	Edgar Allan Poe - The Philosophy of Composition Martin Luther King Jr- I have a Dream Abraham Lincoln - Gettysburg Address	15
IV	Tennessee Williams- The Glass Menagerie Eugene O' Neill - Emperor Jones	15
V	Harriet Beecher Stowe - Uncle Tom's Cabin Herman Melville- Billy Budd Washington Irving- The Legend of the Sleepy Hollow, Rip Van Winkle Leslie Marmon Silko- Ceremony	15

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Analyze and discuss works of American literature from arange of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon,public proclamations, letters, etc.).
CO2	Identify relationships between moments in American history, colonialism, and culture and their representationin works of American literature.
CO3	Articulate ways that American literature reflects complexhistorical and cultural experiences.
CO4	Produce a mix of critical, creative, and/or reflectiveworks about American literature to 1865.
CO5	Analyze and describe about American literature using standard literary terminology and other literary conventions.

Text Books (Latest Editions)	
1	Levine, Robert S., et al. *The Norton Anthology of American Literature*. W.W. Norton & Company, 2022.

	References Books (Latest editions, and the style as given below must be strictly adhered to)
1	Dickinson, Emily, and Johanna Brownell. *Emily Dickinson: Poems*. ChartwellBooks, 2015.
2	Gould, Jean. *American Women Poets: Pioneers of Modern Poetry*. DODD, MEAD, 1980.
3	Poe, Edgar Allan, et al. *Poetry for Young People: Edgar Allen Poe*. Sterling Pub.Co., 1995.
4	Kallen, Stuart A., and Terry Boles. *The Gettysburg Address*. Abdo & Daughters,1994.
	Web Resources
1	"Harriet Beecher Stowe's Uncle Tom's Cabin." 2003, https://doi.org/10.4324/9781315812113.
2	Mason, Ronald. "Herman Melville and 'Billy Budd.'" *Tempo*, no. 21, 1951, pp. 6–8., https://doi.org/10.1017/s0040298200054863

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

Title of the Course		History of English Literature						
Part		III						
Category	EC – II	Year	I	Credits	3	Course Code	231303203	
		Semester	II					
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
		4	-	--	4	25	75	100

	Learning Objectives	
LO1	To help students with a survey of the history of English literature from Old English times to the Modern period.	
LO2	Help them gain particular reference to the major literary movements and authors	
LO3	To help them with an overview of the major linguistic influences on theEnglish language	
LO4	To provide them with a look at certain linguistic processes that havecontributed to the development of the English language	
LO5	To create the ability of critically examining a text	

UNIT	Details	No. of Periods for the Unit
I	History of British Literature must include British Poetry, Prose, Drama and Fiction, covering representative writers down the ages like given below…	
II	The Renaissance Period (1350 – 1660): An Introduction to Bible Translation - Tyndale, Coverdale, The University Wits, Elizabethan and Jacobean drama, Comedy of Humours	
III	The Late Seventeenth and the Eighteenth Centuries (1660 - 1800): Comedy ofManners, Neo-Classicism, Sentimental and Anti-sentimental comedies,Pre- Romantics	
IV	Well made play (Drama of Ideas - Shaw and Ibsen),Existential Drama, Comedy of menace, Kitchen-sink drama, Problem Play, Didactic Drama(Propaganda play), One-act play	
V	The Victorian Age (1832 - 1901): Pre-Raphaelite movement - D.G. Rossetti, Christina Rossetti Victorian Poets - Tennyson, Browning Victorian Novelists - Charles Dickens, ThackerayVictorian Writers - Carlyle, Ruskin Impressionistic Writers-Proust, Joyce Symbolist Movement – Yeats	

	Course Outcomes	
Course Outcomes	On completion of this course, students will be able;	
CO1	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are heldto be the representatives of their times.	
CO2	Evaluate the way socio-cultural and historicalphenomena influence the literary production of aparticular period	
CO3	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	
CO4	Develop a nuanced appreciation of the literarystalwarts of those times.	
CO5	Gain in-depth understanding on the growth of the English language under the influence of various otherlanguages including Latin and French, besides being mentored in the structural nitty-gritties of the language.	

	Text Books (Latest Editions)	
1	Hamilton, I. (ed.). The Oxford Companion to Twentieth-Century Poetry in English (Oxford: Oxford University Press, 1994). A well-edited and balanced reference book.	

2	Parker, P. (ed.). The Reader's Companion to Twentieth-Century Writing(London: Helicon, 1995). Stringer, J. (ed.). The Oxford Companion to Twentieth-Century Literature in English (Oxford: Oxford UniversityPress, 1996). Another well-edited and balanced reference book
References Books **(Latest editions, and the style as given below must be strictly adhered to)**	
1	Bergonzi, B. Heroes' Twilight: A Steady of the Literature of the Great War,2nd edn (London: Constable, 1980).
2	Fussell, P. The Great War and Modern Memory (Oxford: Oxford UniversityPress, 1975)
Web Resources	
ALEX00.PDF (manavata.org)	

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

Title of the Course	Film and Literature						
Part	III						
Category	EC – II	Year	I	Credits	3	Course Code	231303204
		Semester	II				
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
		4	-	--	4	25	75	100

Learning Objectives	
LO1	To help students look closely into the relation between film and literature.
LO2	Introduce learners to the various ways in which literature and the moving image diverge.
LO3	Help the learners understand how each form makes their own claims to the narrative.
LO4	Help learners to interpret elementary concepts of cinema, cinema history and practice and the basics of adaptation theory.
LO5	**Help learners gain perspective on literature's relationship with cinema**

UNIT	Details	No. of Periods for the Unit
I	**Theories, practices, forms, adaptations, migrations-**William Shakespeare's KingLear [1606] Akira Kurasawa, Ran (1985)Gregory Kozintsev, King Lear (1971)	
II	Arthur C Clark, The Sentinel (1948)/ Encounter in the Dawn(1953) StanleyKubrick, 2001: A Space Odyssey(1968)	
III	**Cinema from novella and dramatic literature-**	
IV	Boris Pasternak, DrZhivago (1957)David Lean, DrZhivago(1965)	
V	Joseph Conrad, Heart of Darkness (1902) Francis Ford Coppola, Apocalyse Now(1979)	

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Gain insight to the various ways in which literature and the moving image diverge as well as correspond through the theory of narrative while being a source of long conflict through much of the history of film studies.
CO2	Familiarize withthe inter-dependence of the two artforms that collectively and individually re-present,effectively ensuring that the fruition of the collaboration is often far from simple.
CO3	Understand the politics and process of adaptation ofliterary forms into cinematic forms, how the process of signification in them vary and collide.
CO4	Gain insight on how each form makes their own claims to the narrative and the major debates thathave been provoked in world cinema around the problems of adaptation.
CO5	Get an understanding of elementary concepts of cinema, cinema history and practice and the basics ofadaptation theory.

Text Books (Latest Editions)	
	Mast, Gerald &Marshall Cohen, Film Theory and Criticism: Introductory Readings. New York: Oxford University Press, 1994.
	NicholsBill (ed), Movies and Methods: Vol. I: An Anthology. Calcutta: SeagullBooks, 1985.
	Bill Nichols (ed), Movies and Methods: Vol. II: An Anthology. Calcutta:Seagull Books, 1985.

References Books
(Latest editions, and the style as given below must be strictly adhered to)
1. RobergeGaston, The Subject of Cinema. Calcutta: Seagull Books. 1990. Print.
2. Horton Andrew, 'Film and Literature', Encyclopedia of World Literature in the 20th Century Vol 2, Leonard S Klein (ed), New York: Frederik Ungar, 1982, 93- 99. Print
Web Resources
1   *(PDF) Film and Literature (researchgate.net)*

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

Title of the Course		Personality Enrichment						
Part		IV						
Category	SEC – II NME	Year	I	Credits	2	Course Code	234603213	
		Semester	II					
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
		2	-	--	2	25	75	100

Learning Objectives	
LO1	To enable learners to develop talent, facilitate employability and to excel and sustain in a highly competitive world of business.
LO2	To familiarize them about personality development with regard to the different behavioral dimensions that have far reaching significance in the direction of organizational effectiveness.
LO3	To make students know about self-awareness, life skills, soft skills, need for personal development etc.
LO4	Help them to understand the job-seekers language for meeting new people, making small talk, and describing
LO5	To enable learners have a basic idea of significance and reasons for Personality development and self-grooming.

UNIT	Details	No. of Periods for the Unit
I	Definition and goals of Personality Enrichment	6
II	Necessities-Spiritual-Emotional-Mental-Social	6
III	Intra/Inter Communication Skills	6
IV	Perseverance-Resilience-Leadership Qualities-Benevolence-Team Player-Empathy-Time management.	6
V	Essentials of Personality Development- Action, Self-assessment, Goal setting, Self-discovery.	6

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	Be able to understand, analyze develop and exhibitaccurate sense of self.
CO2	Learn to think critically
CO3	Demonstrate knowledge of personal beliefs and values and a commitment to continuing personal reflection andreassessment.
CO4	Learn to balance confidence with humility and overcome problems associated with personality.
CO5	Understand that personality is an important attributein one's life not only for success in professional life, but also in determining the overall behaviour andattitude of the individual.

Text Books (Latest Editions)	
1	Dunham, R.B. (1984), Organizational Behavior, People and Processes inManagement, Homewood: Richard D. Irwin, Inc.
2	Greenberg, J. and Baron, R.A. (2007), Behavior in Organizations, 8th edi., NewJersey: Pearson Prentice Hall.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1	Opatha, H.H.D.N.P. (2009), Human Resource Management: Personnel, Colombo: Department of HRM, University of Sri Jayewardenepura.

	Web Resources
1	*https://www.researchgate.net/publication/282698731_Personality_Development? enrichId=rgreq-13235a16ef508a10f4bb8e97c3134c55- XXX&enrichSource=Y292ZXJQYWdlOzI4MjY5ODczMTtBUzozMDMwOTg1NDk 5OTc1NjhAMTQ0OTI3NTczMzY1NA%3D%3D&el=1_x_2&_esc=publicationCo verPdf*

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

Title of the Course		English for Business						
Part		IV						
Category	SEC – III	Year	I	Credits	2	Course Code		234403213
		Semester	II					
Instructional Hours per week		Lecture	Tutorial	Lab Practice	Total	CIA	External	Total
		2	-	--	2	25	75	100

Learning Objectives	
LO1	To help students learn strategies and practical language to deal with **real life** situations.
LO2	To help them improve on how to **speak** and **write** in order to keep **communication** going and always appear **professional** and **competent**
LO3	To enable them to use the language **flexibly** and express in the **suitable** languagefor the **context**: for example in social, professional or academic contexts
LO4	To help them strengthen their **understanding** of **native speakers** in **real life situations** by learningstrategies and through practice, practice, practice!
LO5	To help them to consistently develop a **comprehensive** vocabulary through real, authentic resources

UNIT	Details	No. of Periods for the Unit
I	Business English Definition and Difference	6
II	Highlights/ Significance/Essentials of Business English	6
III	Needs of Business English	6
IV	The role of Business English in English language Learning-Education as aninstrumental factor in learning Business English.	6
V	Economic Development through Business English	6

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	**Strengthen** their language **skills**: writing, reading,listening & speaking
CO2	Understand real **speech patterns** and learn pronunciationtechniques in fluent speech
CO3	Improve their **confidence** and learn how to **connect** withpeople in English
CO4	Develop a comprehensive vocabulary in order to improve the way of doing business in English and ultimately, to move you towards English proficiency.
CO5	Learn how to run meetings, deliver presentations, dealwith clients and interact with colleagues

Text Books (Latest Editions)	
1	Nabila, H. (2015). English for Specific Business Purposes. University of Oran Faculty of Letters, Languages, and Arts Department of Anglo-Saxon LanguagesSection of English.
2	Hutchinson, T. & Waters, A. (1987). English for specific purposes. Cambridge: Cambridge University Press.

References Books (Latest editions, and the style as given below must be strictly adhered to)
Strapasson, G. (2015). Needs Analysis And English For Business Purposes. Language Arts English/Portuguese College Final course assignment - FederalUniversity of Technology - Paraná. Curitiba. 2015.

Web Resources
*English language skills for the future	Cambridge English*

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

Title of the Course	Soft Skill – II (All UG Courses)						
Part	**IV**						
Category	AECC – II	**Year**	I	**Credits**	2	**Course Code**	**236003201**
		Semester	II				
Instructional Hours per week		**Lecture**	**Tutorial**	**Lab Practice**	**Total**	**CIA**	**External**	**Total**
		2	-	--	2	25	75	100

Learning Objectives	
LO1	To identify the basic principles of communication
LO2	To help them improve on how to listen
LO3	To learn and develop the skill of how to deliver a presentation in an attractive and effective way.
LO4	To enable students understand the information needed to prepare for an interview
LO5	To acquire the knowledge of the role of a leader

UNIT	Details	No. of Periods for the Unit
I	Process of Communication	**6**
II	Listening Skills How to be a good listener? Barriers to effective listening Speaking skills Benefits of speaking Self development through speaking skills Reading skills Critical reading Skimming and scanning Writing skills Purpose Importance of style	**6**
III	Presentation skills	**6**
IV	Interview skills	**6**
V	Leadership Quality Meaning Traits of Leadership Leaders Vs Managers	**6**

Course Outcomes	
Course Outcomes	On completion of this course, students will be able;
CO1	understand the process of communication and fine tune the language for better efficiency and efficacy while communicating
CO2	learn what LSRW skills are and how to use them for better reception and production of knowledge.
CO3	learn and develop the skill of how to deliver a presentation in an attractive and effective way.
CO4	pick up the skill set required to perform better at an interview.
CO5	acquire the knowledge of the role of a leader and how to be a leader for the benefit of everyone with them.

Text Books (Latest Editions)	
	'Soft Skills', by S.Hariharan - MJP publishers, Chennai
References Books **(Latest editions, and the style as given below must be strictly adhered to)**	
1	"Soft Skills – Enhancing Employability : Connecting campus with corporate" by M.S. Rao
2	"Skills" by Dr.Rabindranath Athri
Web Resources	
1	https://www.oxford reference.com
2	https://www.the balance careers.com
3	https://www.accenture .com

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	3	1	3	3	3	3
CO2	3	3	3	3	3	3
CO3	3	3	2	3	2	3
CO4	2	3	2	1	2	2
CO5	3	3	3	1	2	2

3 – Strong, 2 – Medium , 1 – Low

PART II – ENGLISH

Title of the Course		General English - I						
Part		**II**						
Category	Language	**Year**	I	**Credits**	3	**Course Code**		231003101
		Semester	I					
Instructional Hours per week		**Lecture**	**Tutorial**	**Lab Practice**	**Total**	**CIA**	**External**	**Total**
		4	-	--	4	25	75	100

<table>
<tr><th colspan="3">Learning Objectives</th></tr>
<tr><td>LO1</td><td colspan="2">To enable learners to acquire the linguistic competence necessarily required in various life situations.</td></tr>
<tr><td>LO2</td><td colspan="2">To help them understand the written text and able to use skimming, scanning skills</td></tr>
<tr><td>LO3</td><td colspan="2">To assist them in creative thinking abilities</td></tr>
<tr><td>LO4</td><td colspan="2">To enable them become better readers and writers</td></tr>
<tr><td>LO5</td><td colspan="2">To assist them in developing correct reading habits, silently, extensively and intensively</td></tr>
<tr><th>Unit No.</th><th>Unit Title & Text</th><th>No. of Periods for the Unit</th></tr>
<tr><td>I</td><td>Poetry
1.1 A Patch of Land - SubramaniaBharati
1.2 The Sparrow - Paul Laurence Dunbar
1.3 A Nation's Strength – Ralph Waldo Emerson
1.4 Love Cycle - Chinua Achebe</td><td></td></tr>
<tr><td>II</td><td>Prose
2.1 JRD - Harish Bhat
2.2 Us and Them - David Sedaris
    From Dress Your Family in Corduroy and
    Denim
2.3 Uncle Podger Hangs a Picture
    - Jerome K Jerome</td><td></td></tr>
<tr><td>III</td><td>Short Stories
3.1 The Faltering Pendulum- Bhabani
    Bhattacharya
3.2 How I Taught my Grandmother to Read-
Sudha Murthy
3.3 The Gold Frame- R.K. Laxman</td><td></td></tr>
<tr><td>IV</td><td>Language Competency
4.1 Vocabulary : Synonyms, Antonyms, Word
    Formation
4.2 Appropriate use of Articles and Parts of
    Speech
4.3 Error correction</td><td></td></tr>
<tr><td>V</td><td>English for Workplace
5.1 Self - introduction, Greetings
5.2 Introducing others
5.3 Listening for General and Specific
    Information
5.4 Listening to and Giving Instructions /
    Directions</td><td></td></tr>
</table>

Course Outcomes		
Course Outcomes	On completion of this course,students will;	
CO1	Develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing	PO1
CO2	Understand the total content and underlying meaning in the context.	PO1,PO2
CO3	Form the habit of reading for pleasure and for information	PO4,PO6
CO4	Comprehend material other than the prescribed text	PO4,PO5,PO6
CO5	Develop the linguistic competence that enables them, in the future, to present the culture and civilization of their nation.	PO3,PO8

	Text books (Latest Editions)
1	Steel Hawk and other stories by Bhattacharya, Bhabani, New Delhi: SahityaAkademi, 1967
2	How I taught my Grandmother to Read and other Stories, Murthy, Sudha,Penguin Books, India, 2004

	WebResources
1	A patch of land by SubramaniaBharati translated by UshaRajagoplan : https://books.google.co.in/books?id=iSHvOmXuvLMC&printsec=frontcover&dq=subramania+bharati+poems&hl=en&newbks=1&newbks_redir=0&source=gb_mobile_search&sa=X&redir_esc=y#v=onepage&q=subramania%20bharati%20poems&f=false
2	The Sparrow by Paul Laurence Dunbar https://poets.org/poem/sparrow-0
3	A Nation's Strength by Emerson https://poets.org/poem/nations-strength
4	Love cycle by Chinua Achebe : https://www.best-poems.net/chinua-achebe/love-cycle.html
5	JRD by Harish Bhat https://www.tata.com/newsroom/heritage/coffee-tea-jrd-tata-stories
6	Us and Them by David Sedaris From Dress Your Family in Corduroy and Denim https://legacy.npr.org/programs/morning/features/2004/jun/sedaris/usandthem.html
7	Uncle Podger Hangs a Picture: http://rosyhunt.blogspot.com/2013/01/uncle-podger-hangs-picture.html
8	The Gold Frame: https://fybaenglish.blogspot.com/2018/12/the-gold-frame-r-k-laxman.html

Reference Books
(Latest Editions, and the style given must be strictly adhered to)

1.	English in use - A textbook for College Students (English ,Paper back, - T.Vijay Kumar, K Durga Bhavani, YL Srinivas
2	Practical English Usage - 4th Edition By Michael Swan
3.	**The Art of Civilized Conversation: A Guide to Expressing Yourself with Style and Grace -**Margaret Shepherd,Penny Carter, (Illustrator), Sharon Hogan, 2005.

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO 1	PS O2	PS O3	PS O4	PS O5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

3 – Strong, 2 – Medium, 1 – Low

Title of the Course	General English - II						
Part	II						
Category	Language	**Year**	I	**Credits**	3	**Course Code**	231003201
		Semester	I				
Instructional Hours per week		**Lecture**	**Tutorial**	**Lab Practice**	**Total**	**CIA**	**External**	**Total**
		4	-	--	4	25	75	100

	Learning Objectives
LO1	To introduce learners to the essential skills of communication in English
LO2	To enable them use these skills effectively in academic and non-academic contexts
LO3	To help them identify and eliminate common mistakes in writing and speaking
LO4	To enable them use various business communication strategies and to use advanced vocabulary
LO5	To familiarize them in writing descriptive essays and respond to arguments orally and in writing

Unit No.	Unit Title & Text	No. of Periods for the Unit
I	**Poetry** 1.1 Very Indian Poem in Indian English - Nissim Ezekiel 1.2 Still I Rise - Maya Angelou 1.3 The Flower -Tennyson 1.4 On Killing a Tree -Gieve Patel	
II	**Prose** 2.1 If You Are Wrong Admit it- Dale Carnegie 2.2 Kindly Adjust Please - Shashi Tharoor 2.3 The Spoon-fed Age- W.R. Inge	
III	**Fiction** Alchemist - Paulo Coelho	
IV	**Language Competency** 4.1 Homonyms, Homophones, Homographs Portmanteau words 4.2 Verbs and Tenses, Subject Verb Agreement 4.3 Error correction	
V	**English in the Workplace** 5.1 Reading for General and Specific information [charts, tables, schedules, graphs etc] 5.2 Reading news and weather reports 5.3 Writing paragraphs 5.4 Taking and making notes	

TextBooks (Latest Editions)
The Alchemist - Paulo Coelho Harper - 2005

References Books (Latest editions,and the style as given below must be strictly adhered to)
Advanced English Grammar. Martin Hewings. Cambridge University Press, 2000
Descriptive English. SP Bakshi, Richa Sharma · 2019, Arihant Publications (India) Ltd.
The Reading Book: A Complete Guide to Teaching Reading. Sheena Cameron, Louise Dempsey, S & L. Publishing, 2019.
Skimming and Scanning Techniques, Barbara Sherman, Liberty University Press, 2014
Brilliant Speed Reading: Whatever you need to read, however ...Phil Chambers, Pearson, 2013.
The Archer, Paulo Coelho. Penguin Viking, 2020.

WebResources	
1	Very Indian poem by Nissim Ezekiel http://econtent.in/pacc.in/admin/contents/40_%20_2020103001102714.pdf
2	Still I Rise by Maya Angelou https://www.poetryfoundation.org/poems/46446/still-i-rise
3	The Flower by Tennyson: https://www.poemhunter.com/poem/the-flower-2/
4	On Killing a tree by Gieve Patel: https://www.poemhunter.com/poem/on-killing-a-tree/
5	If you are wrong, admit it: https://www.tbr.fun/if-youre-wrong-admit-it/
6	Kindly Adjust please - Shashi Tharoor https://www.theweek.in/columns/shashi-tharoor/2018/05/25/kindly-adjust-to-our-english.html?fbclid=IwAR3IhtdXqvuV4ySECn9S7SA6HmCEYISyd1QHd3BlwKgiNKKwdkeSg3qWp-U/
7	The Spoon Fed Age: https://www.nrkacademy.com/2016/04/spoon-feeding-by-wringe.html
8	The Alchemist: https://www.youtube.com/watch?v=lxBYpmxjeDU

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Learn to introduce themselves and talk about everyday activities confidently	PO1
CO2	Be able to write short paragraphs on people, places and events	PO1, PO2
CO3	Identify the purpose of using various tenses and effectively employ them in speaking and writing	PO4, PO6
CO4	Gain knowledge to write subjective and objective descriptions	PO4, PO5,PO6
CO5	Identify and use their skills effectively in formal contexts.	PO3,PO8

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weight age	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0